



# JORDAN BROBERG

AEA / SAG-E  
jordanbroberg.com



## FILM

IVVER Lead USC School of Cinematic Arts / Dir. Evan Siegal

## NEW MEDIA

THE PANDEMIC PAPERS Principal Players, Performers & Portrayers / Dir. Cary Reynolds  
BLUSH Supporting USC / Dir. Hampus Wahlin

## COMMERCIAL

LEDVANCE Principal Schmengie Inc. Productions / Dir. Bonnie Dolan

## THEATRE

MIRA AND THE WHALE Various EST/LA Development Lab / Dir. Rachel Needleman  
NATIVE TONGUE Principal hereandnow theatre co./ Dir. John Miyasaki  
EAT DIRT Roni USC MFA Dramatic Writing Festival / Dir. Fran de Leon  
BROKEN TEETH ON STONE FRUIT Rainier EST/LA Workshop / Dir. Jacob Surovsky  
BUTTERFLIES Flash Skylight Theater - Workshop / Dir. Mariana Carreño King  
DON'T GO Jordan Sojourn Theatre / Dir. Rebecca Martinez & Nik Zaleski  
MODERN, THE MUSICAL Rebecca USC School of Dramatic Arts / Dir. Autumn Reeser  
TROJAN BARBIE Cassandra USC School of Dramatic Arts / Dir. Ken Sawyer  
TITUS ANDRONICUS Lavinia USC School of Dramatic Arts / Dir. Jack Tavcar  
MOCKINGBIRD Emma USC School of Dramatic Arts / Dir. Andi Chapman  
TONGUES & SAVAGE/LOVE Various USC School of Dramatic Arts / Dir. Sarah Hahm  
ALMOST, MAINE Rhonda/Glory USC School of Dramatic Arts / Dir. Amanda Long  
THE MISER La Fleche USC School of Dramatic Arts / Dir. Jack McCarthy  
PLEASE STAY Caroline USC School of Dramatic Arts / Dir. Marisa Caddick  
RABBIT HOLE Izzy CSULB Theatre Arts / Dir. Gregory Kucukarlan  
BARE: A POP OPERA Ivy CSULB Theatre Arts / Dir. Jocelyn Sanchez  
FLAPPERS LAST CHANCE Mildred CSULB Theatre Arts / Dir. Jocelyn Sanchez  
WE WILL SHINE Rachel The LGBT Center, Long Beach / Dir. Alexandra Billings  
INTO THE WOODS / CONCERT Lucinda CSULB Theatre Arts / Dir. Daniel Nakawatase

## TRAINING

John Rosenfeld Studios, Instructor – John Rosenfeld / Film & TV  
USC School of Dramatic Arts – Bachelor of Arts, *Acting Emphasis*  
(Acting, Movement, Musical Theater, On-Camera Acting, Stand-Up, Shakespeare, Voice & Speech)  
Christopher Shaw Acting Studio, Instructor – Christopher Shaw / Scene Study

## SPECIAL SKILLS

Alto with mixed belt, sight-reading, tennis, clowning, intermediate ballet/tap, guitar and piano