

W R I T I N GHERMANA — *Feature Screenplay / Drama (2023)*

Eden, a closeted Mexican-American Mormon, is called to serve a mission, but when her best friend kisses her the night before she leaves, everything she's ever known to be true is now in question.

\* *Winner (Best Screenplay) - LGBTQ+ Toronto Film Festival 2023*

\* *Winner (Best First Time Screenwriter) - LAFA 2023*

\* *Finalist (Best Script) - LA Independent Women in Film Awards 2023*

\* *2nd Rounder (Best Drama) - Austin Film Festival 2023*

\* *Semi-Finalist - Sundance Screenwriters Lab 2023*

I FORGOT MY PARACHUTE THIS TIME — *Book (2021)*

Published by *Gatekeeper Press*, Broberg's striking debut collection of poetry touches on sexuality, fragments of lost childhood, shedding the skin of a religious upbringing and the freedom of being in your body. With gut-wrenching imagery and acute storytelling, "I Forgot My Parachute This Time" reminds us that our resilience is stronger than we could ever imagine it to be.

Available online at *Amazon, Barnes & Noble, Indiebound* and other select retailers.

FLEDGED — *Play / Drama (2019)*

When Tiernan, a seventeen-year-old aspiring ballerina, breaks her ankle in gym class, her life begins to quickly unravel. With a brother drinking his way through Eagle Scouts, a mother who's been given a terminal diagnosis and a father ironbound to his religion, Tiernan is forced to weave a positive paradigm and become the supportive lattice that catches her family, and herself, in its descent.

I N D E V E L O P M E N THOT FUDGE — *Play / Dark Comedy*

Over the span of twenty years, in twenty different bedrooms, River begins to remember the sexual abuse she experienced as a child and uncovers how that mistreatment has turned her into the full-blown sugar addict that she's become. As River gets older, she draws parallels between her unshakeable cravings for sugar and sex, and ultimately asks the questions that deep down, she's always known the answers to.

A R T I S T S T A T E M E N T

I have found myself heavily drawn to write off-kilter, queer-centered and sexually authentic work. Driven by empathy and grit, I've always been intrigued by stories in which one's divine truth and one's societal, familial, or romantic obligations are in direct conflict with each other.

“Remember: The rules, like streets, can only take you to known places.” — Ocean Vuong

E D U C A T I O N

USC — School of Dramatic Arts

*Bachelor of Arts, 2019*L I T E R A R Y M A N A G E M E N T

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