

## D I R E C T I N G

***Plays & musicals (2013 - present)***

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| <i>GRUESOME PLAYGROUND INJURIES</i>  | USC Brain and Creativity Institute / Los Angeles, CA |
| <i>RABBIT HOLE</i>   | USC Brain and Creativity Institute / Los Angeles, CA |
| <i>24-HOUR PLAY FESTIVAL</i>   | Aeneid Theatre Company / Los Angeles, CA             |
| <i>JACQUES BREL IS ALIVE &amp; WELL<br/>&amp; LIVING IN PARIS (asst. dir.)</i> | Odyssey Theatre Ensemble / Los Angeles, CA           |
| <i>TITANIC (asst. dir.)</i>  | The Attic Theater / Santa Ana, CA                    |
| <i>THE MAN WHO SHOT LIBERTY VALANCE (asst. dir.)</i>                           | The Attic Theater / Santa Ana, CA                    |
| <i>WE ARE MONSTERS (asst. dir.)</i>  | The Attic Theater / Santa Ana, CA                    |
| <i>SCHOOL HOUSE ROCK (asst. dir.)</i>  | The Attic Theater / Santa Ana, CA                    |
| <i>HONK! (asst. dir.)</i>  | Costa Mesa Performing Arts Center / Costa Mesa, CA   |
| <i>A PIRATES LIFE FOR ME (asst. dir.)</i>                                      | Costa Mesa Performing Arts Center / Costa Mesa, CA   |

***Workshops & new media (2019 - present)***

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| <i>EMERGING PLAYWRIGHTS MONOLOGUE SHOWCASE.</i> | Players, Performers and Portrayers / Los Angeles, CA       |
| <i>LATE FOR DINNER</i>                          | Make Wonders Productions / Los Angeles, CA                 |
| <i>FIONA</i>                                    | Golden Impala Studios / Los Angeles, CA                    |
| <i>FLEDGED</i>                                  | USC School of Dramatic Arts / Los Angeles, CA              |
| <i>DEATH AND THE MAIDEN (asst. dir.)</i>        | USC School of Dramatic Arts, MFA Program / Los Angeles, CA |

***Education***

USC — School of Dramatic Arts '19  
B.A. (Acting Emphasis)

*\*References available upon request*